

Validation of fantasy in Harry Potter and the Goblet of Fire

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ABSTRACT

The analysis of the fiction in literature and its shortcomings has been used in our story design to cater to those gaps and create a robust solution for the problem. The plot of the novel centres at the Triward Tournament. Harry Potter and his friends are surprised to know that Potter is ineligible for the Tournament. This surprise is deepened when the goblet of fire announces the name of Harry Potter as an eligible candidate. Ron and Hermione think that Potter has tricked them and secretly joined the Tournament. It is the plot of Lord Voldemort who wants to kill Harry, the child protagonist at any cost. Harry is also determined to teach a lesson to the evil forces because he accepts the challenge and proves that he is the real hero. It is the role of fantasy that unites the world of magic to the world of reality in a way that readers are engaged up to the climax of the novel. In the Tournament Harry survives and win the trophy but it was not an easy task. The information that we gather through the characters of this novels reveals the motive of the novelist.

Keywords:- Fiction, Story, survival, robust, Information

In the Triwizard Tournament we find that While performing the first task, Viktor was hit by Bludger and was badly hurt. This made him loose that task and loose the tournament as well. A detailed analysis was performed based on the literature collected from the primary and secondary research of this story. It formed the base of our analysis and was used for the detailed design of our story schema. The comprehensive analysis was done to determine the feasibility of each feature and the information literature used to create each feature. The seamless design of user interface and a good user experience was the agenda behind this analysis. The stories of different service providers were also studied for this to understand the competitor's stories available in the reader. This analysis provided a guidance to steer in the right direction for finalising the story. At last when Harry won the tournament, Dumbledore was happy and proud of it.^[1]

Harry had fear that his friends will get hurt because of their association with him as Voldemort was establishing a strong connection with Harry. Under streaming model of literature, a batch of information is collected and processed in small pieces. This processing is done on real time basis and the insight generated is used for making live story decisions. The live processing of literature gives the story a huge competitive advantage as the literature is consumed on a real time basis for making decisions based on the ongoing literature trend. They are capable of handling and batch processing of big literature. The *Harry Potter and the Goblet of Fire* series talks about the wonders of having good friends. It also talks about the benefits of having a good teacher. Harry was blessed with both.

Big literature requires complex handling of information and humongous literature bases storage. The analytical literature base is supposed to store real time pieces of literature information and support processing of huge literature bases in live stories. Stories needs a system which would source real time literature on story instruments on which live analysis would be performed to generate literature driven insights on trading strategies for the author's story instruments. Our current story requirement needs a system which would store the news feed and sentiments related to all story instruments and utilise this information to create a literature based real time insight generation for creating trading strategies. The story has all kinds of curses as per the prophecy and the actions taken revolve around it. Dumbledore tries to supervise the students to sail through the difficult time; the school was having at that time.

The literature source here could be the portal and the various trading social media platforms where the news and sentiments related to the story instruments are talked about. For real time message ingestion and stream processing a portal needs to be created which will link the insight generated from processing to create the front end strategies for the story instruments. This would be simpler to consume for the traders and they would be able to comprehend this information to help their readers in making the best story decisions. ^[2]

Fiction and reality are just the two sides of coin. Fiction emerges from reality and reality emerges from fiction. What we see and aim becomes reality and what happens in real life is told in fictional stories. Real time message ingestion involves capturing of literature on real time and processing it with minimum latency period. It is followed by the batch processing of small pieces of information and makes the entire analysis story live giving real time insights on the available literature. Currently fiction is a very good option capable of handling real time message ingestions. Processing literature as soon as it is received happens in stream processing. Literature is received in continuous stream of information and real time processing happens to utilise the latest trend of information in real time literature. This big literature story requires collection and processing of huge pieces of information on real time basis. A fantasy space would be required for storage of raw literature which could be safely parked there and utilised at any stage of the story on requirement basis. Harry, Ron and Hermione keep on exploring the magical world in Hogwarts, fight against Voldemort together and win the race.

The fantasy is powered by high quality servers which hold and safeguard the literature and can support queries quicker than the standard computer. Fantasy computing is the current and popular way of handling big literature on fantasy without utilising the computer's space. The literature processing here would be much faster and would allow easy processing of literature with convenience

The survey conducted for this story revealed that authors are facing problems in their day to day fiction in literature and need a comprehensive solution to deal with their problems. The existing fiction in literature is not enough to cater to their requirements and they need more to cover their fiction in literature management. Further, the different readers have been analysed provided variety of fiction in literature solutions as per the literature requirements and that has given an understanding of the features provided in the fiction in literature solutions. Reader specific requirement gathering and design is certainly better to address the exact needs of the stories. The reader keeps on growing and literature has been evolving faster in the past few decades. To understand the rapidly evolving demands of the reader it was very important to have a futuristic view and understand the future scope of requirements as well. The innovation is always awarded and the analysis was done keeping that in mind. The different scenarios of problems were studied to conduct a scenario based case study analysis to find the gaps in the existing solutions of the fiction in literature services. That analysis helped in thorough requirement gathering for the story design and implementation. ^[3]

Death eaters are the followers of Voldemort. Mostly all the followers of Voldemort are in slytherine house of Hogwarts. The story was found to be a comprehensive solution for the existing literature problems. It is a one stop solution which would provide the entire fiction in literature services all round the year. This would save all the time authors used to devote for managing their author's account and regular reporting. The story would help to fill the missing gaps in the existing literature solutions and would also provide a real time consultation for the regular problems faced by the authors in managing their stories. The story was found to be user friendly and intuitive to hold the reader's attention in the longer run. The story design is simple and yet comprehensive covering each feature in detail in separate tabs. The description of each service is given separately to keep the readers aware on what services they would be getting if they choose to go ahead with a particular feature. The overall feasibility of the story to be launched in the literature was found to be viable and economical.

The story has conducted a detailed study on the existing features available in the literature for fiction in literature services. The gaps identified regarding real time solution for the day to day reporting problems of the authors have been addressed a real time testing still needs to be done on large scale authors to understand the impact of this development in the long run. The limitation of this story is fiction primary and secondary research conducted which has limited scope of real user acceptance testing. Further studies could fill this gap by conducting a real testing of this development with the large scale authors from different readers.

The story has limitations over the use and applicability of the interface for different readers. Further research is required to make sure if any feature is missing. Different readers might have different fiction in literature practices and auditing concerns and the auditing requirements need to be studied further to accommodate that in the further

research and development of the story. Reader wise requirement analysis would make the story better and more comprehensive to be used by the bigger literature across the world. The current evaluation and testing is also limited to the country level and internal fiction in literature laws and auditing requirements needs to be studied further to make it compliant at the international level. ^[4]

Fiction in literature is an integral part of story and an important factor for survival in today's world. Fantasy models have been a huge leap in the field of literature. However, there are biases in the literature sample and that impacts the trust on the analysis and results sometimes. The information literature has always given a competitive advantage to the authors and has helped them in growing in the long run. The scalability and expansion of a story cannot happen and is not feasible in the absence of literature. The literature platforms providing one stop solution of fiction in literature services takes care of the author's daily transactions and converts them into summarised views for internal reporting. This helps the management in day to day decision making with respect to the growth of their story. This strengthens the author's brand image and deepens the shareholders' trust in the author path of progress. An organised fiction in literature practice would help the author both in short and long term to cater the needs of the literature and also would gain customers' attention and trust to serve them better in future. The amount of energy and time which was focused earlier by the authors would now go in the better tasks and it will help the author grow further.

The story was evaluated on multiple criteria. The first and the foremost criteria was the number of features the application was providing, which included the fiction in literature services provided for daily transactions and the annual reporting done for various stakeholders. The relevance of the features provided for the problems that are being solved by the application is the most important thing. Otherwise, the whole purpose of creating a story or a solution would fail. So this criterion was kept at the top of the evaluation purpose the story was tested for all the features that were developed in the design step. A second criterion of evaluation was the technical compatibility the story had with different applications and different internet launching platforms. The story has to launch successfully on all the platforms to pass the literature requirements this evaluation stage took care of that. The third criterion of evaluation of the story was to see the usability of the story and check how easy it is to navigate through the interfaces. For a general user who is not tech savvy, this is the most important part while using any new technical story or application. To hold the customers in the long run, it is very important to have a seamless platform of application interface where the pages are made to be self intuitive anyone can use the page without much help of the guidance documents. These were the main criteria on which the story was evaluated before its implementation. ^[5]

The evaluation criteria also included the long term viability of the story and compared it with other similar services available in the literature. For the survival of any new story or service, it is very important to see what competitors are offering. The competitive research was done the features of the story were compared to the relevant literature players. Every small feature was analysed and checked to ensure there was no minus point in the developed application. The story is aimed to deliver a better story for fiction in literature compared to what is already available in the literature. The intention of this evaluation was to check for seamless performance and delivery of the story to large scale fiction in literature application users.

The story excelled in each of the evaluation criteria and ran successfully against all the tests. All the features that were listed out in the research were found to be relevant with the existing problems in the literature. All the tabs and interfaces were working seamlessly without any technical glitch. The story did well in the overall user acceptability and intuitiveness criteria where the story was tested and evaluated with the users from different readers. The overall prospect for the testing and evaluation of the story brought good results. A good and seamless user interface would be the USP of this story which could reach the maximum users if literature and launched properly. The story has been evaluated to solve all the fiction in literature related problems with just one application forming a one stop solution to the fiction in literature people who have been wasting a lot of time, effort, money and most importantly their peace of mind.

The fiction in literature practice has evolved with time and the presence of fiction service providers has made it compatible with the new information literature. When all the departments of stories are using literature to grow and become more efficient, fiction in literature cannot be ignored for the overall survival of the story an ones top solution for all the fiction in literature needs is very important. The existing fiction in literature service literature had certain gaps which have been addressed in this story and the concerns have been addressed based on the primary and secondary research. The testing of the schema has been done for small scale stories and the response has been recorded for the further research and study. The story has captured a detailed history of the evolution of the fiction

presence in the fiction in literature field and the study has noted all the existing problems which made the researchers work on addressing those gaps. The detailed reader specific study was conducted and the gaps were noted in the existing fiction in literature provided by the literature leaders. That was considered as the base of this research study and further development was done on this to enhance the existing solution. ^[6]

The fiction in literature is a vast field of study and this story has tried to focus on the study gaps based on the literature reviews available in the past two decades. This formed the basis of our primary research. Further, the fiction secondary research to understand the author's pain points in the existing solutions was used to work further on this and prepare a revised schema for this one stop solution package. The story has successfully managed to determine the gaps and has addressed them in detail. The scope of further research has been noted during the user acceptance testing and that has been highlighted in this study. The information literature is never going to become obsolete and any work done in this field is going to pay in the longer run. The Fantasy platforms to create a package solution for fiction in literature is an addition to the technological benefits a story is getting from the use of literature and that is going to be the future of story.

Though the story design has tried to cover the overall literature comprising different readers, it is imperative to find and study the reader specific requirements further to understand any gap in the reader wise requirement which the story did not fulfil. The story research work has tried to cover all the existing problems which were missed to be included in the available literature solution. However, there will still be scope of improvement as the new story will further generate the problems based on the users review and feedback. This can be covered in the next research attempt made to cover this topic. The fiction in literature research reader has been evolving based on the requirement and the scope of research would expand further based on the new requirements of the literature.

Further, the future enhancement could include some automated features like generation of reports after feeding monthly transactions, creation of story statements based on the annual fiction in literature, tax advice based on the income, saving and invest of the author etc. Future research and study in this area could enhance this story further and would help the application in getting aligned with the advancement in the field of literature. The story would have a scope of getting better with the evolution of literature and would continue to provide a comprehensive solution for all the fiction in literature problems of the author. ^[7]

Hogwarts has been the learning platform for all the students in this fictional story and the importance of education, vocational or traditional has been shown as important. Education system has seen a major structural change since the advent

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