

“HERITAGE BUILDING –RAMBA GRADUATE TEACHER COLLEGE, PORBANDAR”

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ABSTRACT

Due to development of the country various construction like road, railway, bridge are newly constructed mean types of this structure which was constructed long year back need to be protected and preservation is required. Various agencies in a state, in a country, in a word is working to protected such kind of ancient building which are truly a base of any country for future generation. Like various building in India, Tajmahal, Agra fort, Red fort, Great wall of China, Rani ki vav, Qutub minar, Manchu pichu, etc. are declared as a heritage site from the norms and regulation of heritage building. From conservation of any building we can give examples of our cultural places to our future generation and also we can get profit by foreigner visitors. Due to heritage building in any area its directly increase in our economical system. In a present study we have a take in consideration the building which situated in Porbandar presently it is known as RGT collage attempt is made to check weather this building can be declared as a heritage building or not. If the building is declared as a heritage building then in which grade we put this building.

Keywords: - Heritage building, Historical building, College building

1. RESEARCH OF RAMBA GRADUATE TEACHER COLLEGE PORBANDAR FOR DECLARED AS HERITAGE BUILDING:-

Heritage includes, preservation, excavation, displaying, restoring of a old things. Heritage building is for introduce our old and precious places to our future generation.

1.1 Basic definitions:-

“**Heritage building** “means including any building comprising one or more premises or any part of structure required conservation or preservation for historical or architectural or artistic or artifact or culture or environmental or ecological purposes and includes such portion off land adjoining such a building of part thereof as may be required of fencing or covering or enclose such a place by imaginary line in any manner preservation for value of this types of precious building. 2. “**Heritage area** “is a buffer around a protected or unprotected structure, precinct or site and may include protected views.3.“**Heritage zone** “is the zone in the master plane / zonal plan that required special attention I terms of heritage conservation .4. “**Heritage site**” is the site which may be natural or built or open having significant heritage value.

1.2 History of Ramba palace :-

The palace is built by Maharana Natavarshih in the memory of his mother Ramba in 1902 at a Porbandar. In 1995, Ntavarshih has donated his palace for educational purpose of educational purpose, sprawling in so area he had requested the government it for educational purpose “I would like to decide this palace to the welfare of educational the way my mother deciding her elf for upbringing “this sentence is spoken by Natavarshih. In such a nice city Ramba palace is located near sea sore.



Fig-1 Ramba palace



Fig-2 Google map of Ramba palace

1.3 Check list of Ramba palace:-

Sr. no.	Criteria	Grade	Suitability of RGT collage
1	Historical building	1	✓
2	Excellence in architecture style	1	✓
3	Material used are aesthetic	1	✓
4	Associated with historical moment	1	✓
5	On prime land	1	✓
6	Religious building	2	X
7	On local land mark	2	X
8	Suitable climate for particular climate	2	X
9	Social interested building	3	X
10	Present life style	3	X
11	With uniform height and depth	3	X

The building under consideration materials the criteria in grade one under the policy of heritage building declaration by this regulation of conservation committee.

However this building may fall in grade second or third to declared it as a heritage building government should carry out detail investigation for this building.

2. BASIC NORMS OF HERITAGE BUILDING BY CENTRAL PUBLIC WORKS DEPARTMENT DELHI:-

For a property to be included on the World Heritage List, the World Heritage Committee must find that it meets one or more of the following criteria:

- i. to represent a masterpiece of human creative genius;
- ii. to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- iii. to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
- iv. to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
- v. to be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
- vi. to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);
- vii. to contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;

- viii. to be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
- ix. to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
- x. to contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

2.1 Grading by CPWD :-

GRADE:1	GRADE:2	GRADE :3
<p>(A)Definition :</p> <p>Heritage Grade-I comprises buildings and precincts of national or historic importance, embodying excellence in architectural style, design, technology and material usage and/or aesthetics; they may be associated with a great historic event, personality, movement or institution. They have been and are the prime landmarks of the region. All natural sites shall fall within Grade-I.</p>	<p>Heritage Grade-II (A&B) comprises of buildings and precincts of regional or local importance possessing special architectural or aesthetic merit, or cultural or historical significance though of a lower scale than Heritage Grade-I. They are local landmarks, which contribute to the image and identity of the region. They may be the work of master craftsmen or may be models of proportion and ornamentation or designed to suit a particular climate.</p>	<p>Heritage Grade-III comprises building and precincts of importance for townscape; that evoke architectural, aesthetic, or sociological interest through not as much as in Heritage Grade-II. These contribute to determine the character of the locality and can be representative of lifestyle of a particular community or region and may also be distinguished by setting , or special character of the façade and uniformity of height, width and scale</p>
<p>(B) Objective:</p> <p>Heritage Grade-I richly deserves careful preservation.</p>	<p>Heritage Grade-II deserves intelligent conservation</p>	<p>Heritage Grade-II deserves intelligent conservation (though on a lesser scale than Grade-II and special protection to unique features and attributes).</p>
<p>(C) Scope for Changes:</p> <p>No interventions be permitted either on exterior or interior of the heritage building or natural features unless it is necessary in the interest of strengthening and prolonging the life of the buildings/or precincts or any part or features thereof. For this purpose, absolutely essential and minimum changes would be allowed and they must be in conformity with the original.</p>	<p>Grade-II(A) : Internal changes and adaptive re-use may by and large be allowed but subject to strict scrutiny. Care would be taken to ensure the conservation of all special aspects for which it is included in Heritage Grade-II. Grade-II (B) : In addition to the above, extension or additional building in the same plot or compound could in certain circumstances, be allowed provided that the extension / additional building is in harmony with (and does not detract from) the existing heritage building(s) or precincts especially in terms of height and façade.</p>	

<p>(D) Procedure:</p> <p>Development permission for the changes would be given on the advice of the Heritage Conservation Committee.</p>	<p>Development permission for the changes would be given on the advice of the Heritage Conservation Committee.</p>	<p>Development permission for changes would be given on the advice of the Heritage Conservation Committee.</p>
<p>(E) Vistas / Surrounding Development :</p> <p>All development in areas surrounding Heritage Grade-I shall be regulated and controlled, ensuring that it does not mar the grandeur of, or view from Heritage Grad</p>	<p>All development in areas surrounding Heritage Grade-II shall be regulated and controlled, ensuring that it does not mar the grandeur of, or view from Heritage Grade-II</p>	<p>All development in areas surrounding Heritage Grade-III shall be regulated and controlled, ensuring that it does not mar the grandeur of, or view from Heritage Grade-</p>

3. CONCLUSION

After with theoretical study of this heritage following conclusion be taken to consideration :

- 1) It is our responsibility and duty to prevent and preserve such kind of monuments.
- 2) As per the guideline given by country planning organization ministry of urban development government of India this building can be categories in grade I.
- 3) The objective of heritage grade I building is richly deserved carefully preservation.
- 4) No intervention shall be permitted either inside or outside of the natural fixture of building unless it I extremely required .
- 5) Grade I heritage building is allowed minimum and essential changes which are conform to original.

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BIOGRAPHIES

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