

# “The Sarahu Cosmology of Indian Research Past Epoch – 2020”

*Sub Area: Haveri/Bangalore*

*Duration in months: 5 Years*

*Total cost: 50 lakhs in Indian Currency*

*Project Category: COSMOLOGY*

*Basic Research Applied Research Technology Development Any other: Sarahu World Records and Sarahu Group of Companies*

*Principal Investigator: Sarahu Nagarazan*

*Designation: Anthropologist, Sexologist, Physicist, Astronomer. Psychiatrist and Geologist*

*Department: Physics, Human Science and Psychology Department*

*Institute Name: SARAHU INTERNATIONAL SPACE AND BIO RESEARCH ADMINISTRATION*

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*Co-Investigator: Sarahu Nagarazan*

*Designation: Anthropologist, Sexologist, Physicist, Astronomer. Psychiatrist and Geologist*

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*Address: No: 425, Yadav Colony, Hullatti Village, Hullatti, Hanagal Taluk, Haveri District, Karnataka State, India  
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*Sex (M/F): Male*

*Date: 2019/07/05*

*Place: Hullatti – 581203, India*

*Project starting date: 2014*

*Project ending date: 2018*

*Project taken time: 12 hours of day and night*

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## **Abstract**

*Authors who studied the Art of ‘Ravi Verma’ and his Art sculptors of mouth stories, writing stories and Life stories - three type’s stories and tried to inculcate stories which came from mouth to mouth. Based on these stories film or serials. These are films, serials and such other entertainment programs which were not available at that time. Such art which gave entertainment in stones which illustrated symbolically were made in the form of sculptors. Such stone art alteration in groups of below Gokarna of India, Kashi, Amaranath, Haridwar, Shabarimale and Ramasethuve etc which were established from earlier stone artist.*

**Key Word:** *Cosmology and Past Epoch*

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### Summary

**Project Title: 01.**

**Project Title: 02.**

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**Project Title: 01.**

KruthaYuga,Threta Yuga, DwaparaYuga and Kaliyuga these are truly exhausted. But there were such countless Yuga's earlier itself. Godly spirits were seen Tretha Yuga itself. But human beings were seen earlier to this godly spirits. But earth took shape in Swapara Yuga. It was in a very deplorable condition. Till such period earth was not treated as earth. After that according to changed nature Krutha, Tretha, Dwapara and Kali Yuga were identified and named by man. Yugas which exhausted before above Yugas were considered as not exhausted; and the difficult to identify properly. Some means KruthaYuga,Threta Yuga, DwaparaYuga and Kaliyuga each were named before KruthaYuga,Threta Yuga, DwaparaYuga and Kaliyuga were identified noted Dugdha Yuga, Collapse Yuga, Sponge Yuga, Chemical Yuga, birth from other genus Yuga and Earlier flood Yuga.

**(Investigation duration 02 Years)**

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**Project Title: 02.**

**“From Research Gokarna of India, Kashi, Amaranath, Haridwar, Shabarimale and Ramasethuve etc were established by earlier artist. Imagination of artist were drawn in reality.”**

**Explanation:** During earlier Yugas at the time of evolution of earth and after crores of years KruthaYuga,Threta Yuga, Dwapara Yugas and some unnatural human creatures were born. They themselves with their intelligence sword and chisel in their hand engraved the stone and became sculptors. During that period they engraved the stories of contemporaries and art they engraved with the help of the chisel that is to say they engraved they stories which appeared like cinemas on the screen and became monuments. It was their daily work. Some other artist to please wicked kings for the fear and for commission they engraved their three types stores.

Some of the sculptors followers of the ‘Ravi Verma’ three stages of stores based on present time. These are films, serials and such other entertainment programs which were not available at that time. Such art which gave entertainment in stones which illustrated symbolically were made in the form of sculptors. Such stone art alteration in groups of below Gokarna of India, Kashi, Amaranath, Haridwar, Shabarimale and Ramasethuve etc which were established from earlier stone artist.

**(Investigation duration 02 Years)**

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