

Content Searching In Videos

Prafulla Kasar, Ketan Gaikwad, Ganesh Khaire, Sachin Jaware

Department of Computer Technology Shatabdi Institute College of Engineering (Pune University) Nasik, India

ABSTRACT

The large number of video lectures within digital archives is making critical the indexing and retrieval process. Indeed, most of the systems base the indexing process on few generic text information (e.g., course title and teachers name) and this creates problems to students who are looking for very specific topics and hence want to browse video in details. Moreover, additional metadata could provide useful information to those users who access the educational materials by means of assistive technologies. In this paper, we propose an approach that allows students to take on-the-y notes while watching a video lecture and uses these notes to enrich video lectures with metadata that will be helpful to the indexing and re-trieval process. To extract the visual information, we apply video content analysis to detect slides and (OCR)Optical Character Recognition to obtain their text and (ASR) Automatic Speech Recognition is used to extract spoken text from the recorded audio. In this paper we present an approach for automated video indexing and video search in large lecture video archives. Firstly, we apply automatic video segmentation and key- frame detection. Then; we apply video Optical Character Recognition (OCR) technology on key-frames to extract textual metadata and Automatic Speech Recognition (ASR) on lecture audio tracks.

I. INTRODUCTION

1.1 Introduction to System

Text is a high-level semantic feature used for the content-based information retrieval. In lecture videos, texts from lecture slides serve as an outline for the lecture and are very important for understanding. So after segmenting a video _le into a set of key frames (all the unique slides with complete contents), the text detection procedure will be executed on each key frame and the extracted text objects will be further used in text recognition and slide structure analysis processes. In In the following, we present, a workow for gathering video textual information, including video segmentation/lecture slide extraction, video OCR, ASR, and keyword extraction from OCR and ASR results. We can detect the unique lecture slides by using a Connected Component (CC)-based segmentation method, The detected slide keyframes are further utilized by a video OCR engine.

II. LITERATURE SURVEY

2.1 Related work done

In the literature, di_ erent methods have been proposed to index video lectures. Briey, they can be summarized into four main categories: i) image analysis, ii) speech recognition, iii) teachers annotation, and iv) students annotation. The common idea of these approaches is to add textual metadata to the video lectures and to use these metadata to describe the video contents so that it is possible to identify video results matching a given set of keywords.

2.1.1 Using image analysis

Since video lectures typically contain presentation slides or teachers notes, image analysis techniques are used to extract meta-data from appropriate portions of the video and to create an index that can be used for searching within the video. Some studies in this _eld are based on automated video segmentation and OCR analysis in lecture video indexing. Another interesting approach is based on the segmentation of lecture videos, which can be combined with features devoted to measure slides with similar content, or with the application of an OCR software for gathering textual metadata from slide streams, or for extracting lecture slide images and then applying text detection processes. All these techniques are typically di_cult to automate and time-consuming to do manually.

2.1.2 Using speech recognition

Some studies consider the audio track as a source of useful information to index a video lecture. For instance, Repp et al. proposed an indexing method for computer science courses based on their existing recorded videos. The transcriptions from a speech-recognition engine are sufficient to create a chain index for detailed browsing inside a lecture video. The index structure and the evaluation of the supplied keywords are presented. Kamabathula and Iyer proposed a system that automatically generates tags for video lectures. In particular, by using the produced audio transcription, the system takes keywords from users as a query and returns a list of videos as the results.

2.1.3 Using teachers annotation

Teachers annotations are considered as metadata and/or tags from experts. A teacher is a designer of the educational experience, a facilitator towards active and successful learning, and as a subject expert may scaffold the learning experience. Metadata provided from teachers can provide great benefits to learners, since they can support them in learning content better and they can help in adequately retrieving learning content. Some projects have been done with the aim of indexing educational materials for communities of teachers, such as the ASK - LOST 2.0 system and the Cloudworks Web site, which has been created to let lecturers discuss their practices and ideas of educational design. Experts tags and metadata can be totally different than tags used by students. In particular, Bateman et al. highlighted that teachers are not merely students peers; hence, their annotations may be more relevant and useful to students. However, it is worth noting that metadata and tags require a critical mass before they become useful to a community. Thus, in this context, collaborative and social tagging can provide great benefits.

2.1.4 Using students annotation

Among many other retrieval techniques, users are most commonly accustomed to employ text-based queries. These textual queries must be matched somehow to the non-textual lecture videos for retrieval purpose. Therefore, it is necessary to annotate the videos with textual keywords which are highly relevant to the video content. This means that the creators of metadata need no longer be metadata experts or authors of the educational resources. Instead, the generation of metadata is done by the users of the educational resources, who can describe educational resources with tags that are meaningful to them and that can facilitate users searching and retrieval of previously used and already known educational resources. The collection of tags independently created by different users can be defined as Folksonomy and it can constitute an alternative of the corresponding taxonomy used by the metadata experts. Social tagging of educational resources can be positively exploited in this sense, because they are typically thought to be re-used in different contexts and with different goals. In fact, educational resources and didactical materials are not intended and designed to be enjoyed only by their creators and by the teachers. Re-usability of didactical materials is one of the most important characteristics of learning objects. Thus, mechanisms to capture the re-contextualisation process are important so that eventually educational resources could carry users re-contextualization together with their creators ones. This can enhance both educational resources searchability (for various contexts of use) and their metadata descriptions. In fact, several studies investigate advantages coming from social tagging activities, when applied to educational resources and didactical materials. In particular, the most interesting issues investigated include the following ones:

1. Searchability: social tagging can significantly improve the searchability of educational resources.
2. Metadata: social tagging can enlarge the educational resources metadata (added by creators or by the teachers), thanks to additional information provided by the social tags (added by the learners).
3. Vocabularies: social tagging can enlarge the formal vocabulary terms (defined and used by the creators or by the teachers) with additional terms that can be derived by the folksonomy resulting from the social tagging activities.

2.2 Existing System

The advances in networking and multimedia technologies have led to the widespread use and availability of digital video lectures. Indeed, many educational institutes use video lectures to improve the effectiveness of teaching in and out of classrooms and to support distance-learning students. If on the one side, this process increases the availability of educational material, on the other side, the large number of video lectures within digital archives is making critical the indexing and retrieval process. The main challenge that video lecture providers are facing is how to retrieve the appropriate video. Currently, most of the systems index video material according to few textual information like course title, teachers name and keywords, and the retrieval process provides students with a list of full-length (e.g., 60 or 90 minutes) video lectures. Since the requested information is often covered by only a few minutes of the video lecture, it is often cumbersome for students to search through an entire video, or across many videos, in order to find what they are looking for; the problem is exacerbated if students are not familiar with the area, or if the topic is very specific, or if they access by means of assistive technologies, in particular screen readers and screen magnifiers or if they need captions. Therefore, a mechanism able to find the proper lecture and the proper position inside a video lecture would be highly appreciated by both students and providers. The most critical challenge to build this system is the recognition of teaching topics: without these information it is not possible to browse videos in details. In literature, there are two different approaches to understand the contents of a video: manual or automatic. The manual approach can provide a very accurate and detailed description, but it is time-consuming and expensive; the automatic approach is usually based on low-level audio/video analysis, but, unfortunately, traditional image/audio analysis techniques may fail when applied to video lectures due to the heterogeneity of the material (e.g., slide-based video vs. teacher-based video, high definition vs. low definition cameras) and due the little correlation of lowlevel feature with educational videos.

III. PROBLEM STATEMENT

3.1 Problem Statement

To build this system is the recognition of teaching topics: without these information it is not possible to browse videos in details. In literature, there are two different approaches to understand the contents of a video: manual or automatic.

3.2 Objectives

1. To develop an algorithm to retrieve the appropriate information in a large video archive more efficiently
2. To the non-textual lecture videos for retrieval purpose
3. To offer a visual guideline for the video content navigation.

IV. PROJECT REQUIREMENTS

4.1 Proposed System

In the first step, the entire slide video is analyzed. We try to capture every knowledge change between adjacent frames, for which we established an analysis interval of three seconds by taking both accuracy and efficiency into account. This means that segments with a duration smaller than three seconds may be discarded in our system. Since there are very few topic segments shorter than three seconds, this setting is therefore not critical. Then we create canny edge maps for adjacent frames and build the pixel differential image from the edge maps. The CC analysis is subsequently performed on this differential image and the number of CCs is then used as a threshold for the segmentation. A new segment is captured if the number exceeds $Ts1$. Here we establish a relatively small $Ts1$ to ensure that each newly emerging knowledge point will be captured. Obviously, the first segmentation step is sensitive to animations and progressive build-ups. The result is thus too redundant for video indexing. Hence, the process continues with the second segmentation step based on the frames in the first step. In the second segmentation step the real slide transitions will be captured. The title and content region of a slide frame is first defined. We established the content distribution of commonly used slide styles by analyzing a large amount of lecture videos in our database. Let R_t and R_c denote the title and content region which account for 23 and 70 percent of the entire frame height respectively. In R_t we apply CCbased differencing as described above with a small threshold value of 1 for capturing the slide transitions. Here any small changes within the title region may cause a slide transition. For instance, two slides often differ from each other in a single chapter

number. If there is no difference found in R_t , then we try to detect the $_rst$ and the last bounding box object in R_c vertically and perform the CC-based differencing within the object regions of two adjacent frames.

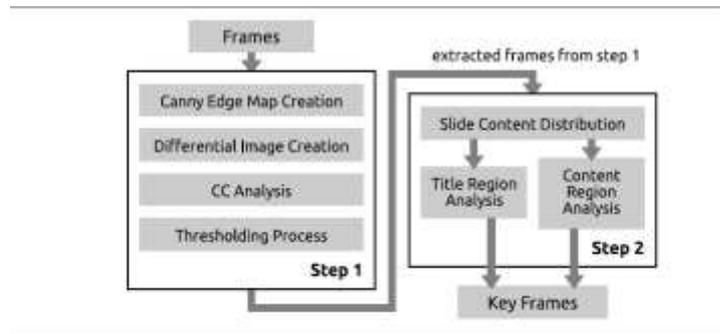


Figure 1: Block Diagram

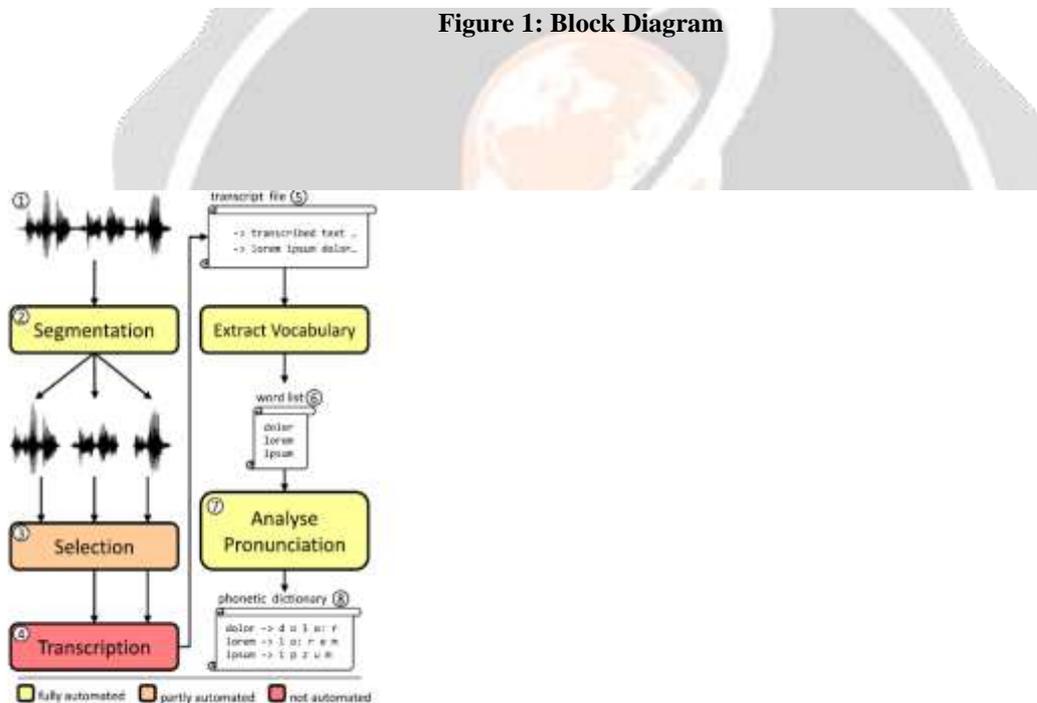


Figure 2: Working

V. CONCLUSION

Motivated by the limitations of current video lecture systems, in this paper, we proposed SOLE a novel approach to index video lectures. SOLE fosters social tagging, uses a discrete notes space to categorize students notes and allows students to take their notes on-the-y while watching a video lecture. To evaluate SOLE at this early stage, we developed a prototype version and we asked for volunteer participants to test the proposal. According to the results obtained in the MOS evaluation, students appreciated both the SOLE prototype and the idea of using notes to index and to browse video lectures.

VI. REFERENCES

1. P.Geetha, Vasumathi Narayanan. An Effective Video Search Re-Ranking for Content Based Video Retrieval. IEEE 2011; 55-60.
2. Takahiro Yoshida, Kazuki tada, Seiichiro Hagai. A Keyword Accessible Lecture Video Player and Its Evaluation. IEEE 2003; 610-614.
3. Wen-Hsuan Chang, Jie-Chi Yang, Yu-Chieh Wu. A Keyword-based Video Summarization Learning Platform with Multimodal Surrogates. IEEE 2011; 37-41.
4. Microsoft Project Tuva, <http://research.microsoft.com/apps/tools/tuva/>.
5. Word stream <http://www.wordstream.com/blog/ws/2012/12/10/three-types-of-search-queries>.

